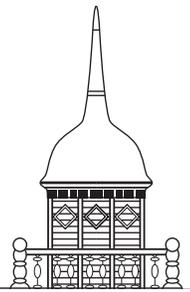


Friends of the Cabildo News



Volume 184, August–September 2017

FRIENDS OF THE CABILDO 2017-2018 CONCERT SERIES



COLIN LAKE
September 15

DEACON JOHN
October 6

WALTER WOLFMAN WASHINGTON
October 27

KRISTIN DIABLE
November 17

SONNY LANDRETH
December 15

MARCIA BALL
January 19

BEAUSOLEIL
March 16

Created in 2013, the Friends of the Cabildo Concert Series has brought together some of the best musicians from New Orleans and Louisiana to perform and archive their music for the Louisiana State Museum's music collection. Join us for a unique musical experience at the intimate 150-seat, state of the art Old U.S. Mint 3rd Floor Performance Hall. Single concert tickets: \$20 FOC members, \$25 general admission. Series tickets: \$120 FOC members, \$150 general admission.

FRIENDS OF THE CABILDO 2017-2018 FILM SERIES



THE SAINTS ARE COMING
September 6

CAJUN HEART
November 8

GLEASON
January 10

BIG CHARITY
February 28

1970 JAZZ FEST FILMS
April 26

The Friends of the Cabildo Film Series will bring some of the best films and documentaries that highlight New Orleans and Louisiana people, places and culture. Join us for an educational movie-watching experience in the Old U.S. Mint's 3rd Floor Performance Hall. Single film tickets: \$15 general admission, \$12.50 FOC/LMF members. Series package tickets: \$65 general admission, \$57.50 FOC members.



For more information or to purchase tickets, call 523.3939 or visit friendsofthecabildo.org. A cash bar will be available at all events.

Events

Ruth Burke,
President

Tamra Carboni,
Administration

Charles Chamberlain,
Education

Robert Freeland,
Membership

Leslie Perrin,
Fundraising

Beverly Lamb,
Secretary

Jeffery Howard,
Treasurer

Robert Applebaum

Nadine Blake

Ella Camburnbeck

Robert Cangelosi

Jeannine Chance

Richard Crawford

Michael M. Davis

Marie Delaune

Jackie Graff

Mignonne Mary Hammel

Stephanie Haynes

Harry Hardin

Lary Hesdorffer

Ann Irwin

Nairne Frazar

Beth Landry

Wendy Lodrig

Barry Mabry

Mick McIlwain

Grey Perkins

Robi Robichaux

Larry Schmidt

Beth Sheridan

Debbie Vosbein

Tee Zimmerman

Second Thursday Lecture Series

Old U.S. Mint, 400 Esplanade Ave.

6 p.m.–8 p.m.

Admission is free and open to the public. For more information, contact 504.523.3939.

August 10: LSM Jazz Curator David Kunian *Women of Note*

Kunian will highlight the continuum of females that influenced jazz in New Orleans, from the music's beginnings in the early 20th century to current jazz trends in the Crescent City today. Opening August 3rd at the New Orleans Jazz Museum at the Old U.S. Mint, the LSM's newest exhibition offers photos, instruments, records and other artifacts

from female musicians such as Lil Hardin Armstrong, Blue Lu Barker, the Boswell Sisters, Helen Gillet, Meschiya Lake, Marla Dixon and more.

Sept. 14: Panel moderated by Robert Freeland
The Impact of International Education in New Orleans

Walking Tour Guide Meeting

The Cabildo, Arsenal 3

Second Monday of every month. Meetings resume September 11 at 10 a.m.

Sept. 11: Michelle Ganon, Vice President of Public Affairs for the Port of New Orleans, will present *Port 101*.



A note from our President

Dear Friends,

This will be my first letter to our readers, and I'm excited to be sharing with you some of my personal "picks" from our Autumn calendar of events.

- **FOC SPECIAL TOURS** in August and September include visits to several fascinating New Orleans neighborhoods, as well as three walking tours focused specifically on New Orleans music.
- **THE 1850 HOUSE MUSEUM SHOP** is beginning to gear up for Fall with new books, home products, beautiful jewelry from local artisans and unique gift ideas for holiday giving.
- Our fall/winter **CONCERT SERIES**

promises to keep our most avid music lovers fully engaged, so plan to buy your tickets early. Marcia Ball is a particular favorite of mine, but the entire lineup of talent this season is destined to ensure a full house for each concert.

As you all know, the FOC wouldn't exist without the work of our amazing volunteers. So this month, we're adding a regular column which will highlight the work of individuals who contribute time, energy and creative ideas to our mission of supporting the Louisiana State Museum.

Happy reading, and I hope to see you at one of our events this fall!

*Best wishes,
Ruth Burke*



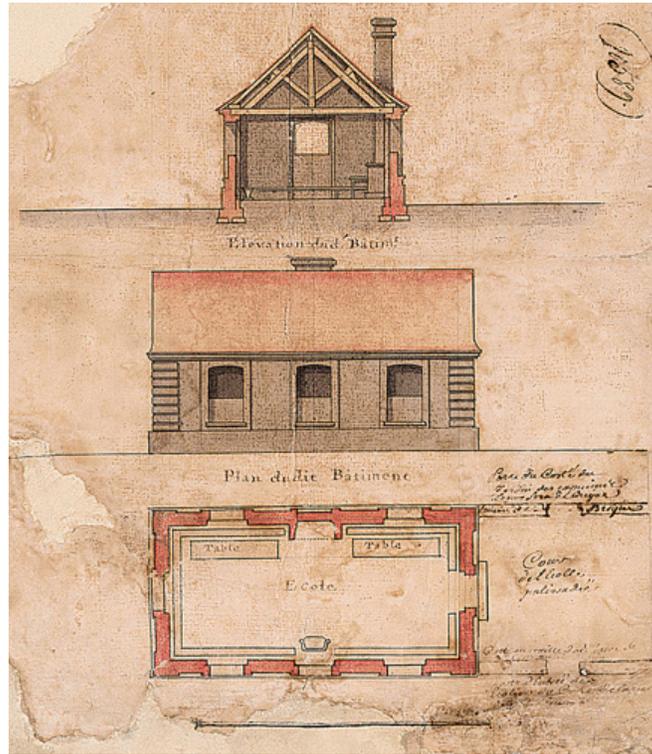
Maklansky named new interim director

Lieutenant Governor Billy Nungesser has appointed Steven V. Maklansky as the interim director of the Louisiana State Museum. Maklansky will oversee the day-to-day operations of the system's nine museums and will work with the lieutenant governor, the board of directors and museum staff to further develop the Louisiana State Museum's exhibitions, educational programs, community outreach, care and interpretation of its extraordinary collections.

Previously Maklansky served as the director of the Boca Raton Museum of Art, where he attracted new audiences with diverse and stimulating exhibitions, programs and raised the prominence, standing and engagement of the institution by stressing the importance of community involvement and the Museum's essential role in arts education. Before that he was the director of the Brevard Art Museum, the director of curatorial services at the Louisiana State Museum, and the assistant director for art, and curator of photographs at the New Orleans Museum of Art.

Maklansky earned his B.A. in Art Studies from Tulane University and his M.A. from New York University in conjunction with the International Center of Photography program. He is also a graduate of the Getty Foundation's Museum Leadership Institute, has curated dozens of exhibitions, has written many catalogs and articles, and has presented scores of lectures on a broad range of topics related to history, art, photography and museums.

Colonial Documents Collection will be published online



This water-colored drawing — created by Alexandre De Batz in 1740 — is titled “Plan, Elevation, Section and Profile of the Brick Building Projected to Be Built on the Corner of the Garden of the Rev. Capuchin Fathers, Facing on Orleans Street, to Serve as a School.” The new structure would have replaced a nearby ruined house, where Capuchin Father Raphael de Luxembourg had established a school for boys in 1725, but it was never built.

(Louisiana State Museum Historical Center & the Louisiana Historical Society)

This fall, the Louisiana State Museum will complete the digitization and online publication of its Colonial Documents Collection, a massive project that will exponentially increase access to this rich archive for researchers of every stripe. The digitization marks the most recent phase of a series of efforts stretching back more than a hundred years to make it easier for researchers to navigate this enormous collection of criminal and civil court cases, commercial transactions, successions, wills and other legal documents dating back to 1714. Global access to these 220,000 pages, handwritten in French and Spanish, will open up the archives as never before to those who study Louisiana and its inhabitants.

These manuscript records of the French Superior Council (1714–1769) and the Spanish Judiciary (1769–1803) document Louisiana's colonial era in astounding detail, recording sales of enslaved persons as well as real estate, laying bare disputes within families and between neighbors, and revealing the social and commercial underpinnings of the colony. They tell thousands of individual stories that, taken together, document the daily life of Louisiana's first permanent African and European inhabitants, as well as aspects of their relations with Native tribes. They are a largely unplumbed store of source material that offers countless opportunities for study in history, sociology, language and linguistics, law, cultural anthropology, and other humanities fields.

The Louisiana State Museum plans several events to launch its Colonial Documents Collection website in the fall of 2017, just in time for the tricentennial of New Orleans.

Volunteer



SPOTLIGHT ON VOLUNTEERING

How long have you been involved with the FOC?

I have been aware of the Friends of the Cabildo for longer than I can specifically remember. When I first heard of a job opportunity at the Louisiana State Museum in 1976, and being ignorant of the application process, it was the FOC I called! I think my membership goes back to close to that time, because the Friend's mission was something I truly wanted to support.

What attracted you to the organization?

My deeper involvement came when I headed up the first museum education department for LSM. At that point, I got to know — and fall in love with — the dedicated group of FOC docents who had already been working with school groups. Our symbiotic relationship lasted until I took on more administrative duties as Director of Public Programs, but my favorite job in my 30-year career at LSM was working with the education docents — truly the most dedicated, hard-working, caring volunteers I have ever personally been associated with. They made my job so worthwhile. I retired from the State Museum eleven years ago and am now a jeweler and member of RHINO Contemporary Crafts Gallery. Though my work focus has changed, I have maintained my ties with the Friends. I am privileged to

"(The FOC) has always been a place where I know I can find like-minded individuals who understand the importance history museums have and the role a cultural institution can perform in the life of a city, state and community."



TAMRA CARBONI Vice President of Administration

serve on the FOC Board of Directors as Vice President for Administration.

What does the FOC mean to you?

Throughout the years the FOC has come to mean many things to me. In addition to witnessing the energy and intellect that members and staff have expended to help the LSM grow, it has always been a place where I know I can find like-minded individuals who understand the importance history museums have and the role a cultural institution can perform in the life of a city, state and community. It is dedicated to making certain that Louisianians better understand how we became who we are and to preserving the buildings and collection objects that are a means to that goal. The Friend's music programs, tours and special events also play such a strong role in presenting our unique culture to visitors in a way that is both honest and engaging.

In your opinion, what's the most important work the FOC does?

It is difficult for me to say that there is one thing the Friends of the Cabildo does that is more important than any other. I do think one of the most crucial tasks the Friends undertake is the role it plays in protecting the resources of the Louisiana State Museum. The Friends volunteers will go to great lengths to fight whatever threats may interfere with the institution's ability to serve its public at an appropriate level.

What do you hope the FOC will achieve in the future?

It is my hope the organization will continue to grow and attract new members who will be as dedicated to the efforts of the FOC as its volunteers have been since its inception.

If you're interested in becoming an FOC volunteer, please call 504.523.3939 or email rachel@friendsofthecabildo.org.

Calling all ghosts! We're planning our annual Ghostly Gallivant and are in need of tour guides and volunteers to perform as historical characters from Louisiana's past. The event will take place October 28 and 29. Please contact 523.3939 if you are interested in participating.

1850 House

For unique Louisiana-themed, locally made gifts, stop by the 1850 House Museum Shop. Open daily 10 a.m.–5 p.m.



MOONSTONE DRUZY FLOWER
Retail: \$200, Members: \$170

BUTTERFLY CHOKER
Retail: \$168, Members: \$142.80

GOLD VERMEIL EARRING
Retail: \$175, Members: \$148.75

JADE 2-TIER EARRING
Retail: \$135, Members: \$114.75



NOLA UMBRELLA | Retail: \$22.50, Members: \$19



SODALITE & GOLD EARRING
Retail: \$145
Members: \$123.25

AQUA-MARINE DANGLE
Retail: \$190
Members: \$161.50



NOLA WALLET
Retail: \$12.50 Members: \$10.63

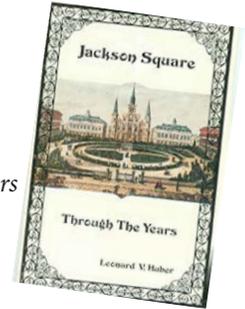


HAND TOWELS | Retail: \$14.50, Members: \$12.33



Recommended Reading

Welcome to Recommended Reading, a column featuring great reads available at the 1850 House Museum Shop.



Jackson Square Through the Years by Leonard V. Huber

“*Jackson Square Through The Years*” is one of several books written by Leonard V. Huber, frequently in collaboration with Samuel Wilson, about Jackson Square and the buildings that front on it. This one was published by the Friends of the Cabildo, as were many of the others.

This is a particularly interesting and useful history of Jackson Square because it covers both the physical evolution of the Square and extensive examples of how the square was used through the years. Before being officially designated as Jackson Square in 1851, it was known successively as Place d’Armes, then Plaza de Armas, and, probably most descriptively, as Place Publique or Public Square. For much of its history, it truly was the central gathering place for the city and the location for important public events.

These events included transfer of the land included in the Louisiana Purchase, the victory of the Battle of New Orleans and its significant anniversaries, hosting the Marquis de Lafayette and other dignitaries, and other events. The events frequently included the construction of a faux stone arch or monument in the middle of the square.

Early in its life, when it was still relatively undeveloped, the square was even used for executions, some of which were done in a very gruesome way.

The book has extensive illustrations of how the square and adjacent buildings looked at different times. The fun lagniappe is that it even includes a photograph of the square from 1862 that has captured a marble cutter inscribing Benjamin Butler’s notorious inscription into the side of Jackson’s statue.

—Dave Thomas

If you’d like to make a recommendation or submit a review, email rachel@friendsofthecabildo.org.

Tours Neighborhoods and Cultures

Put on your best walking shoes, bring a bottle of water and a good camera, and join us for a special walking tour! Tickets are limited to 15 spots for each tour; reservations are required. For tickets, visit friendsofthecabildo.org or call 504.523.3939. Tickets: Members: \$20, General Admission: \$25



Creole Neighborhoods

(Formerly Marigny/Esplanade)

Sunday, September 24 | 10:30 a.m.

Did you know that New Orleans used to have streets named “Love,” “Craps,” and “Good Children?” These fanciful names were designated by the colorful Bernard de Marigny when he subdivided his plantation in the early 1800s to form the city’s first primarily residential subdivision, Faubourg Marigny. Join us as we explore this fascinating area adjacent to the French Quarter. Listed on the National Register of Historic Places, and a city-designated historic district, Faubourg Marigny has many well-preserved nineteenth century Creole cottages, a style popular with immigrants from Saint-Domingue, Creoles and free people of color who flocked to the new faubourg. We will also tour Esplanade Avenue, originally the site of fortifications built by the French and Spanish colonial governments, was transformed after the Louisiana Purchase to a grand European-style boulevard with palatial townhouses and mansions flanking a wide neutral ground with stately live oaks.

Meeting location: Old U.S. Mint (Esplanade Avenue entrance)

34 Custom House

37 Claimed by B. Lafon.

38 Lioteau.

39 Furcas Tan House.

40 Patton.

41 Place of Arms.

42 Canal int'd by the Orleans

Navig'n Comp'y.



Irish Channel

Saturday, September 16 | 10 a.m.

Most New Orleanians have enjoyed a sloppy roast beef poboy at a legendary Irish bar off Magazine Street, or caught cabbages, potatoes and carrots at the annual St. Patrick’s Day Parade. But not everyone has stopped to consider the history of the immigrant populations who lived and worked near the docks along the Mississippi River, their culture and traditions forming the foundation of the area we now know as the Irish Channel. The Friends of the Cabildo’s Irish Channel Tour explores this diverse home of working class immigrants, natives and free people of color. From famous churches to Irish bars, unique architecture, famous historic figures and notable festivals, the Irish Channel Tour reveals the many facets of this neighborhood beloved by locals and visitors alike.

Meeting location:

St. Vincent’s Guest House
(1507 Magazine Street)



Battle of New Orleans

Saturday, August 12 | 10 a.m.

Saturday, September 9 | 10 a.m.

The Battle of New Orleans was a defining event in America’s national identity. The Friends of the Cabildo Battle of New Orleans tour offers a fascinating look at the battle away from the battlefield, from lost locations of forts that protected the city, to Jackson’s headquarters, to events in the French Quarter related to the unfolding battle. First developed for the Bicentennial of the Battle of New Orleans, the tour continues to draw historians, locals, and guests for a unique perspective on this turning point in American history.

Meeting location: Old U.S. Mint (Esplanade Avenue entrance)



Music & Dance in 19th Century New Orleans — NEW!

Friday, September 22 | 2 p.m.

New Orleans was the first city in America to have opera. In fact, New Orleans had two full time, professional opera companies before any other city in America had its first professional opera company. In the beginning of the 19th century operas would premier here in New Orleans before they showed in New York. In 1835 we built the largest and most extravagant theater in the United States. And it is the same city that gave birth to jazz in the mid-1890's. It is an amazing story, and an amazing century. This tour takes you through the development of the French Opera and its golden years between 1842 and the Civil War. It also describes the rich concert life of the city, and our passion for dance. And you will see where the first Quadroon Ball were held, and learn the truth instead of the myth. Ever wonder where New Orleans got its fascination with brass music? Ever wonder why jazz started here? Or how it developed? This tour answers those questions, and explores the rich culture of the city during a remarkable century.

Meeting location: In front of the Cabildo (by the Spanish cannon).



New Orleans Jazz — NEW!

Saturday, September 23 | 10 a.m.

This tour starts with the birth of Louis Armstrong in Black Storyville in 1901, and explores what influenced him during the early years of jazz. Then we explore how jazz continued to develop in New Orleans after Louis left in 1922. We will focus on the New Orleans jazz men and women who stayed in the city and continued to play here. This will include the “revival” of jazz in the 1940's, the advent of Preservation Hall in the 1960's, and will bring us all the way to the present. This tour combines several important, historical sites like George Lewis' home, Preservation Hall, and the George H. Buck Foundation (the largest catalog of authentic jazz in the world) with a great playlist. The tour includes tunes from Louis Armstrong's early recordings, recordings from New Orleans jazz greats from the past, and tunes from some of our greats that are alive and swinging in New Orleans.

Meeting location: Old U.S. Mint (Esplanade Avenue gate).



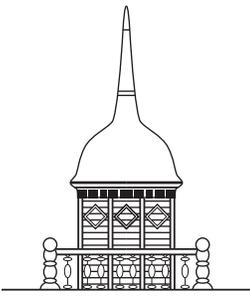
New Orleans Rhythm & Blues — NEW!

Saturday, September 30 | 10 a.m.

Between 1947 and 1965 Cosimo Matassa recorded 250 national charting singles, including 21 gold records in his three different recording studios in the French Quarter. This tour visits all three former studios and enjoy a huge playlist of best New Orleans rhythm and blues hits. Great history, great stories and wonderful tunes. Everything from Good Rockin' Tonight by Roy Brown in 1947, to Tutti Frutti by Little Richard in 1955, to Tell It Like It Is by Aaron Neville in 1966. And, of course, lots of Fats Domino and Allen Toussaint. We'll explore how R&B developed in New Orleans, and follow Cosimo's career, all the way to the Matassa Market, the family business on Dauphine Street where he retired in the 1980s. Matassa was inducted into the Rock and Roll Hall of Fame in 2012, and his first studio, the J&M Music Shop, on Rampart Street is the 11th historic American rock 'n' roll landmark.

Meeting location: Corner of Royal & St. Philip streets (McDonogh #15 corner).





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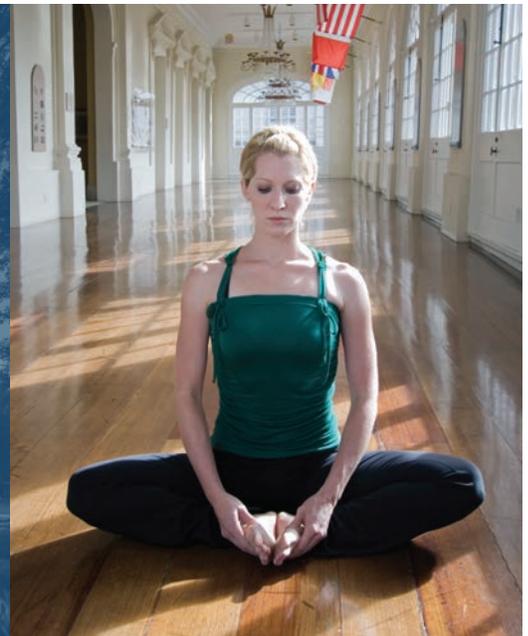
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