Friends of the Cabildo Calendar of Events

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For more information on these events, visit friendsofthecabildo.org or call the FOC office at 504.523.3939
Follow us on social media at facebook.com/friendsofthecabildo | twitter.com/cabildofriends | instagram.com/friendsofthecabildo
Buckjumping
Tuesday, March 17, 5:30 & 7:00 pm
(discussion to follow 7:00 pm showing)

*Buckjumping* is a 2018 documentary that takes the pulse of present day New Orleans by turning to its dancers, the men and women who embody the rhythm of the city and prove it on the streets every chance they get.

**FOC FILM SERIES 2019–2020**

**MARCH 17** | *Buckjumping*

**APRIL 22** | *1970 Jazz Fest Films*

The 2019–2020 Friends of the Cabildo Film Series highlights the rich cultural history of New Orleans and southern Louisiana. The series has 5:30 and 7 p.m. screenings and always has an educational talk after the 7 p.m. showing.

**FOC CONCERT SERIES SPRING 2020**

**MARCH 27** | Sonny Landreth ($25/$35 tickets)

**APRIL 17** | Cedric Watson

Located at the New Orleans Jazz Museum at the Old U.S. Mint’s 3rd Floor Performance Space, the 150-person venue hosts some of the most intimate concerts in the City of New Orleans and with some of the best musicians around. Don’t miss the last two concerts of the season highlighting the blues and creole roots of Louisiana music. Tickets are always limited for these shows so don’t miss out on these exciting concerts.
Beading with the Big Chief Exhibit Opening
Wednesday, February 12, 6:00–8:00 p.m.
CABildo, ARSENAL 2

Join us for the opening of Beading with the Big Chief, showcasing the work of students in our inaugural adult beading course taught by Big Chief Darryl Montana of the Yellow Pocahontas Hunters. Over the course of eight weeks, students explored the history, traditions, and techniques of Mardi Gras Indians and created their own hand-sewn beaded designs. Their creations will be displayed alongside pieces from Chief Montana’s past suits.

This program is generously funded through Aroha Philanthropies’ Seeding Vitality Arts in Museums Grant. Light refreshments provided by Friends of the Cabildo. This event is free and open to the public.

History of African Drumming & New Orleans Music
Wednesday, February 19, 2:00 p.m.
NEW ORLEANS JAZZ MUSEUM AT THE OLD U.S. MINT

Join us at the New Orleans Jazz Museum for a lecture and performance exploring the history of African drumming and its lasting impact on the music and culture of New Orleans. Performers include Peter Boutte and Reuben Watts. This program is free and open to the public, presented by the New Orleans Jazz Museum and the New Orleans Jazz National Historical Park.

Celebration & Change in LGBT+ New Orleans
Tuesday, March 10, 6:00–8:00 p.m.
PRESBYTERE

Join us for a discussion of LGBT+ celebrations and their part in shaping experiences, activism, and visibility in New Orleans. Today, city hall flies the Pride flag, but the LGBT+ community was not always officially recognized or accepted. Hosted in conjunction with the current exhibition Grand Illusions: The History and Artistry of Gay Carnival in New Orleans, this panel will explore if and how celebrated traditions such as gay carnival and Southern Decadence changed policies and attitudes in the city. Leaders and scholars of the LGBT+ community will address whether an act of revelry can be an act of protest—one that effectively shocks the system and brings about change.

New Orleans Folklore
Tuesday, March 11, 2:00 p.m.
NEW ORLEANS JAZZ MUSEUM AT THE OLD U.S. MINT

Peter Boutte, Reuben Watts and Tanya Boutte lead the program that delves into New Orleans Folklore that use street rhythms with free improvisational melodies. This program is free and open to the public, presented by the New Orleans Jazz Museum and the New Orleans Jazz National Historical Park.

If you’re interested in a docent-led tour of the Cabildo for individuals or groups, please contact our office at 504.523.3939 or contact Barbara Holdsworth at barbara@friendsofthecabildo.org.
Witness to Change:  
From Jim Crow to Political Empowerment  
Thursday, February 13 | 6:00 p.m.  
SYBIL HAYDEL MORIAL

While exiled from her beloved hometown of New Orleans after Hurricane Katrina, Sybil Haydel Morial began to document her remarkable life. In this memoir, she focuses on the sweeping changes—desegregation, the end of Jim Crow, the fight for voting rights and political empowerment—that transformed the country during her lifetime.

Walking Raddy:  
The Baby Dolls of New Orleans  
Thursday, March 12 | 6:00 p.m.  
KIM VAZ-DEVILLE

Since 2004, the Baby Doll Mardi Gras tradition in New Orleans has gone from an obscure, almost forgotten practice to a flourishing cultural force. The original Baby Dolls were groups of black women, and some men, in the early Jim Crow era who adopted New Orleans street masking tradition as a unique form of fun and self-expression against a backdrop of racial discrimination. Today’s Baby Dolls continue the tradition of one of the first street women’s masking and marching groups in the United States. They joyfully and unabashedly defy gender roles, claiming public space and proclaiming through their performance their right to social citizenship.
Tours & Events

Esplanade Ridge Tour
Tuesday, February 4, 10:00am
Thursday, February 27, 10:00 am

TICKETS
$20 Members
$25 General Admission

DEPARTURE POINT
Pagoda Cafe
1430 N. Dorgenois Street

A unique tour of geographic history and architectural highlights. Esplanade Avenue was designed in the French style of grand boulevards as a garden suburb for wealthy Creoles escaping the ‘old city’.

Extended block by block from Fort St Charles at the Mississippi River to the future City Park, the street was built despite objections of the Bayou Road landowners whose houses were often in the way. Esplanade would intersect with colonial and pre-colonial Native American pathways that are still present in the tangled street grids.

This new tour will explore by foot a truly unique area of the city.

Treme Tour
Tuesday, February 11, 10:00 am
Monday, March 16, 10:00 am

TICKETS
$20 Members
$25 General Admission

DEPARTURE POINT
Treme Coffeehouse
1501 St. Philip Street

This walking tour of Treme provides a rich, detailed perspective on one of the city’s oldest and most storied neighborhoods. Originally known as “back of town,” the old Creole feel of Treme makes it easy to imagine the early 1800s multicultural community formed by immigrants, free people of color, and refugees from Saint-Domingue. An important center of the city’s African-American and Creole culture, Treme is the cherished home of fourth and fifth generation residents who strive to maintain the area’s cultural and social traditions. We will trace the origin and development of Treme through the amazing nineteenth century architecture (including Creole cottages, townhouses, and shotgun houses), geography, and urban influences dating from the subdivision of this land by Claude Treme in the 1790s to the present day.

Garden District Tour
Saturday, February 15, 22, 29, 10:00 am

TICKETS
$20 Members
$25 General Admission

DEPARTURE POINT
1452 Jackson Avenue
(riverside corner at Prytania Street)

Most residents and visitors alike know of the Garden District as a stunning neighborhood full of Greek Revival and Italianate architecture, bounded by Jackson, St. Charles, and Louisiana Avenues, and Magazine Street. But do you know who established the Garden District? What part did the NO & Carrollton Railroad play? Why do we always hear tour guides reference “Lafayette” and “Livaudais?” Discover the answers to those questions and more when exploring the Garden District with the Friends of the Cabildo. As we unveil the Garden District’s incredible architecture, and the influence of culture, climate, political events, and famous figures on the area, you will see these grand residences as more than just beautiful houses; they are the enduring statements of mid-nineteenth century Americans in New Orleans.
**Lower Garden District Tour**  
Monday, February 17, 10:00 am

**Tickets**  
$20 Members  
$25 General Admission

**Departure Point**  
Muses Statue  
(Prytania and Terpsichore)

Nineteenth century residential life in New Orleans comes alive through the Friends of the Cabildo Lower Garden District Tour! The district’s extensive collection of 1800’s residences—primarily side hall, double galleried homes in the Greek Revival and Italianate styles—will capture your imagination with both the romance and realities of life in these grand homes in the age before modern conveniences. Bounded by the Mississippi River, Jackson Ave., and St. Charles Ave., the Lower Garden District was developed as six different faubourgs, and it is known for its many irregularly shaped parks. You will gain a new understanding of the history and culture of the area through a review of its architecture, geography, and famous residents.

**Bywater Neighborhood Tour**  
Tuesday, March 3, 10:00 am  
Monday, March 23, 10:00 am

**Tickets**  
$20 Members  
$25 General Admission

**Departure Point**  
Hotel Peter & Paul  
2317 Burgundy Street

They Bywater, previously known at the Upper Ninth Ward, lies on natural high ground along the Mississippi River. In the 300 years of urban growth, the desirable riverside location transformed from colonial plantations to an important industrial area linked by railroads and river transport to national and international shipping. The dense working class community that grew up alongside is rich in historic houses—colorful Creole cottages and ornamented shotgun dwellings—and has been transformed since Hurricane Katrina floods into one of the city’s most vibrant neighborhoods. The industrial riverfront has been replaced by a linear urban park, and many warehouses have become restaurants, artist studios and home to a variety of creative industries. The one-way tour will start at Hotel Peter & Paul, a recent and acclaimed adaptive reuse of a closed Catholic church complex of buildings and end at the Piety St. entrance to Crescent Park, with optional guided walk back to the Crescent Park entrance at Elysian Fields.

**South Market Tour**  
Thursday, March 12, 10:00 am

**Tickets**  
$20 Members  
$25 General Admission

**Departure Point**  
Pythian Market  
234 Loyola Avenue  
(Corner of Loyola & Girod)

A booming area of revitalization at the intersection of the Central Business District, Medical District, and the sports/entertainment corridor of downtown, the South Market District is experiencing a renaissance placing it squarely in the up-and-coming areas of the city. But what was the historical significance of South Market before the construction projects? What are the stories behind the buildings being redeveloped as apartments, condominiums, hotels, and restaurants? Join the Friends of the Cabildo as we examine the fascinating mix of adaptive reuse, historic preservation, and new construction in the “Old CBD.” This tour of rapidly transforming South Market will provide a unique snapshot of techniques used to resurrect this district while preserving its historic character.
**Hidden Treasures: Carnival Edition**
Monday, February 3 | 5:30 & 7:00 p.m.
Wednesday, February 5 | 5:30 & 7:00 p.m.

Friends of the Cabildo and the Louisiana State Museum will open the LSM’s impressive Carnival Collection for an exclusive behind-the-scenes viewing of historic costumes and other rarely seen artifacts. Wayne Phillips, Curator of Costumes and Textiles for the Louisiana State Museum, will guide you through an in-depth, first-hand look at Carnivals of years past through a tour of the storage rooms of the State Museum, usually off limits to the general public.

*Hidden Treasures of the Louisiana State Museum: Carnival Edition* takes place Monday, February 3, and Wednesday, February 5, 2020. Tours are at 5:30 p.m. and 7:00 p.m. at the Louisiana State Museum’s Collection Storage Facility, located at 1000 Chartres Street in the French Quarter. Cost is $30 per person for general admission or $20 per person for FOC/LMF members.

Reservations are required, and space is extremely limited. No tickets are sold at the door.

**Walking Tour Guide Meeting**
February 10 | 10:00 am
**Speaker:** Shane Leif | *Jockomo: The Native Roots of Mardi Gras Indians*
March 9 | 10:00 am
**Speaker:** Edward Brantley | *The History of New Orleans Streets*

**Costume Drawing, Krewe of Venus**
Watercolor drawings of Krewe of Venus costumes by Kathryn Dyer from 1964. The Krewe of Venus was the first female krewe to parade, beginning in 1941. The parade was not received well, with onlookers throwing eggs and tomatoes in protest of women’s participation in Mardi Gras. The Krewe of Venus continued to host parades until they disbanded in 1992, but they provided a pathway for krewes like Muses and Nyx to follow.

*Accession Number: 1985.039.1.127*

**Collections Highlight**

*Flambeaux Assemblage* (painting) by Takeshi Yamada

Born in Osaka, Japan in 1960, Japanese American painter Takeshi Yamada produced this painting as part of his 1989-1990 collection of forty eight paintings entitled "Divine Comedy: New Orleans Mardi Gras". This collection was displayed at the Presbytère for six weeks beginning at the end of 1989. This painting is now part of the Louisiana State Museum’s permanent collection.

*Accession Number: 1990.014*

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New Orleans Map Flask (available in black matted or silver)  
Retail $35.95 | Member $30.56

Local Spirit: Neighborhood Bars of New Orleans  
Retail $69.99 | Member $59.49

Cherchez La Femme: New Orleans Women  
Retail $40.00 | Member $34.00

Chasing the Butterfly Man  
(current exhibit at the Cabildo)  
Retail $55.00 | Member $46.75

Building on the Past: Saving Historic New Orleans  
Retail $60.00 | Member $51.00

Le Ker Creole  
(current exhibit at the Cabildo)  
Retail $30.00 | Member $25.50

Jockomo: The Native Roots of Mardi Gras Indians  
Retail $40.00 | Member $34.00